

**The Ohio State University**  
**Colleges of the Arts and Sciences New Course Request**

**History of Art**

Academic Unit

**History of Art**

Book 3 Listing (e.g., Portuguese)

**430 Museum Studies Seminar**

Number Title

**Museum Studies**

**U**

**5**

18-Character Title Abbreviation

Level

Credit Hours

Summer

Autumn

Winter

Spring

**X**

Year **2007**

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information**

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*): **This seminar will provide a hands-on exploration of museum exhibitions and how they shape knowledge in the field.**

Quarter offered: **spring**

Distribution of class time/contact hours: **two 2-hour classes/wk, as well as several day-long events**

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): **yes**

Prerequisite(s): ~~application; approval by instructor~~ *permission of instructor*

Exclusion or limiting clause:

Repeatable to a maximum of ~~4~~ credit hours.

Cross-listed with:

Grade Option (Please check): Letter **X** S/U  Progress  What is course is last in the series? \_\_\_\_\_

Honors Statement: Yes  No

GEC: Yes  No

Admission Condition

Off-Campus: Yes  No

EM: Yes  No

Course: Yes  No

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

**B. General Information**

Subject Code **500703** Subsidy Level (V, G, T, B, M, D, or P) **B**

If you have questions, please email Jed Dickhaut at [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

1. Provide the rationale for proposing this course:

**We currently have few seminars offered at the undergraduate level. This course is specifically designed to give serious undergraduates a hands-on, research-focused experience and a chance to work with professionals in the field. It also is the first in what we hope will be a series of significant course collaborations between the History of Art Department and the Columbus Museum of Art. See attached letter.**

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.

This course is (check one):  Required on major(s)/minor(s)

A choice on major(s)/minors(s)

An elective within major(s)/minor(s)

A general elective:

The Columbus Museum of Art will cover the instructor salary, and the honoraria for the symposium. Other funding (for the visiting scholar, field trips, etc.) has already been secured from the History of Art Department and the College of the Arts.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes  No  List: \_\_\_\_\_

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: N/A


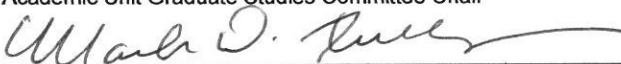
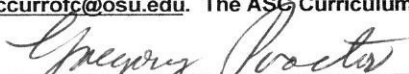

6. Expected section size: 15 Proposed number of sections per year: one

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes  No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (*List units and attach letters and/or forms*):  
 Not Applicable   
**Art Education**

9. **Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu).**

**Approval Process** The signatures on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

1.		LISA FLORMAN	5/9/06
	Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date
2.			
	Academic Unit Graduate Studies Committee Chair	Printed Name	Date
3.		MARK FULLERTON	5/10/06
	ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date
4.	After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to <a href="mailto:ascurofc@osu.edu">ascurofc@osu.edu</a> . The ASC Curriculum Office will forward the request to the appropriate committee.		
5.		GREGORY PROCTOR	5/30/06
	COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6.		Edward Alchin	6-21-06
	ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7.	Graduate School (if appropriate)	Printed Name	Date
8.	University Honors Center (if appropriate)	Printed Name	Date
9.	Office of International Education (if appropriate)	Printed Name	Date
10.	ACADEMIC AFFAIRS	Printed Name	Date